



The Living American

THE DEPARTMENT OF MUSIC

FACULTY SPOTLIGHT SERIES:
TIMOTHY SCHWARZ, VIOLIN

SEPTEMBER 21, 2022

7:30 PM AT BOYD RECITAL HALL



RowanUniversity

COLLEGE OF PERFORMING ARTS



ROWAN UNIVERSITY FACULTY SPOTLIGHT SERIES

The Living American

Timothy Schwarz, violin

Charles Abramovic, piano

Program

The Machine Joseph Goodrich
(b. 1969)

“Blue Hills of Mist” from *String Poetic* Jennifer Higdon
(b. 1962)

Rhapsody No. 2 Jessie Montgomery
(b. 1981)

Darshan Reena Esmail
(b. 1983)

Lacrimosa Joseph Goodrich
C Minor Jam (b. 1969)

Australian Sketches Denis DiBlasio
(b. 1954)

- I. Little Buggars
- II. Cleansing Ale
- III. Roos Loos in the Upper Paddock
- IV. Endless Harbor
- V. Uluru

Douglas Mapp, double bass

Doug Hirlinger, drums



TIMOTHY SCHWARZ, violin

Since his solo debut with the legendary Philadelphia Orchestra at age nine, violinist Timothy Schwarz has had a brilliant career as a soloist, chamber musician, and pedagogue. His many accomplishments include solo and chamber music CD's under the Naxos, Albany, Centaur and IBM labels. Schwarz served as an Artistic Ambassador for the United States from 1996–2001, bringing American music throughout the Middle East, North Africa, and Southeast Asia. These tours started a decades-long dedication to performing American compositions, with an emphasis on female and minority composers. An avid educator, Schwarz is currently Associate Professor and Head of Strings at Rowan University, President of the New Jersey chapter of the America String Teachers Association, Artistic Director and Founder of Techne Music, and Visiting Professor of Performance at the London College of Music. He owns several fine violins, including a J. B. Vuillaume and a Carlo Antonio Testore. For further information and a performance schedule, visit TimothySchwarz.com.

CHARLES ABRAMOVIC, piano

Charles Abramovic has won critical acclaim for his international performances as a soloist, chamber musician, and collaborator with leading instrumentalists and singers. He has performed a vast repertoire not only on the piano, but also the harpsichord and fortepiano. Abramovic made his solo orchestral debut at the age of fourteen with the Pittsburgh Symphony. Since then he has appeared as soloist with numerous orchestras, including the Baltimore Symphony, the Colorado Philharmonic, the Florida Philharmonic, and the Nebraska Chamber Orchestra. Abramovic has performed often with such stellar artists as Midori, Sarah Chang, Robert McDuffie, Viktoria Mullova, Kim Kashkashian, Mimi Stillman and Jeffrey Khaner. His recording of the solo piano works of Delius for DTR recordings has been widely praised. He has recorded for EMI Classics with violinist Sarah Chang, and Avie Recordings with Philadelphia Orchestra principal flutist Jeffrey Khaner. Actively involved with contemporary music, he has also recorded works of Milton Babbitt, Joseph Schwantner, Gunther Schuller and others for Albany Records, CRI, Bridge, and Naxos. Abramovic has taught at Temple since 1988.

DOUGLAS MAPP, Double Bass

Bassist Douglas Mapp is at home in many styles of music ranging from classical to jazz and Broadway to contemporary classical. The list of artists that he has performed, recorded and toured with includes Philip Glass, Michael Nyman, Donnie McClurkin, Richard Smallwood, Natalie Cole, Randy Brecker, Sean Jones, Ernie Watts, Lana Del Rey, Earth Wind and Fire, R Kelly, and Jeff Majors. He is a regular member of the Vezinho/Ward Big Band, principal bassist of the Reading Symphony and Assistant Principal of the Delaware Symphony. He has performed as substitute bassist with the Philadelphia Orchestra both at home and on tour.

DOUG HIRLINGER, drums

Doug Hirlinger is a multidisciplinary artist focused on drum set and vibraphone performance, composition, electronic music creation and creative coding, individually and in multiple combinations. Doug has performed throughout the United States and Europe with many musicians and ensembles of note including Matt Mitchell, Ralph Bowen, Gene Perla, Joel Frahm, Rudresh Mahanthappa, and The Philadelphia Orchestra. In the summer of 2022 Doug was commissioned to write *Water Speaks* along with Keisha Hutchins Hirlinger by Philadelphia Jazz Project as part of POOL: A Social History of Segregation, at the Philadelphia Water Works. Doug creates electronic music under the name Man From Nowhere.

Upcoming Events

SEPTEMBER 24 AT 8:00 PM

Urban Bush Women: Legacy + Lineage + Liberation
Marie Rader Presenting Series

SEPTEMBER 28 AT 7:30 PM

Faculty Spotlight Series: Marie Trudeau, oboe
Department of Music

DECEMBER 7 AT 7:30 PM

Rowan University String Orchestra
Department of Music

FEBRUARY 4 AT 5:00 PM

Udi Bar-David, cello
Artist in Residence

Advanced tickets/registrations are required
for all 22|22 season performances

go.rowan.edu/tickets

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